

Baltas Angelėlis

Diana Balčiūnaitė

Ramiai, šviesiai

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5

1. Kiek - vien-ą bran - gią dię - ną aš bai-giu su mal-de -
2. Dan - gaus a - ke - lės mer - kias ir ap-link vi - sur tam-

8

le.
su. Ma - ne ma - žy - tį at - si - mi - nės,
Bet man la - bai ra - mu ir ge - ra,

11 An - ge - le, an - ge - lè - li

at-skren-di su gies-me - le.
nes gies-me - lę gie - di Tu.

14 bal - tas, si - dab - ri - niais nuo ra - sos spar - nais,

An - ge - le, an - ge - lè - li si - dab - ri - niais nuo ra - sos spar - nais,
An - ge - le, an - ge - lè - li

17 ma - no šir - de - lè - je taip ge - ra, nes Tu e - si te -

ma - no šir - de - lè - je, nes Tu e - si te -

20 1. nai. 2. - nai.

nai. - nai. An - ge - le, an - ge - lè - li

23

bal - tas, si - dab - ri - niais nuo ra - sos spar - nais,

This system contains measures 23, 24, and 25. The vocal line (treble clef) has a key signature of two sharps (F# and C#). Measure 23 has a whole note rest. Measure 24 has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, and a whole note rest. Measure 25 has a whole note rest. The piano accompaniment (grand staff) features a steady eighth-note pattern in the left hand and a more complex melody in the right hand.

26

ma - no šir - de - lė - je taip ge - ra, nes tu e - si te -

This system contains measures 26, 27, and 28. The vocal line continues with a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, and a whole note rest in measure 26. Measure 27 has a whole note rest. Measure 28 has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, and a whole note rest. The piano accompaniment continues with its characteristic patterns.

29

nai.

This system contains measures 29, 30, and 31. The vocal line has a whole note rest in measure 29, followed by a double bar line and a key signature change to one sharp (F#). Measures 30 and 31 have whole note rests. The piano accompaniment continues with its characteristic patterns.

32

This system contains measures 32, 33, and 34. The vocal line has whole note rests in measures 32 and 33, followed by a double bar line. Measure 34 has a whole note rest. The piano accompaniment continues with its characteristic patterns.